

MENLO DANCE CONCERT 2024

INNOVATE

SPIEKER CENTER FOR THE ARTS

MARCH 22 7:00PM, MARCH 23 2:00PM + 7:00PM



[MENLOSCHOOL.ORG/DANCE](https://menloschool.org/dance)

WHAT DOES INNOVATION MEAN IN THIS CONTEXT?

TO INNOVATE = TO MAKE CHANGES IN SOMETHING ESTABLISHED, ESPECIALLY BY INTRODUCING NEW METHODS, IDEAS, OR PRODUCTS. THIS YEAR WE EXPLORE INNOVATION IN HOW WE CREATE, DESIGN, AND EXPERIENCE MOVEMENT.

WE WANTED TO PUSH OURSELVES TO INCORPORATE NEW ELEMENTS INTO A SPACE THAT IS HEAVILY ROOTED IN TRADITION.

PLEASE NOTE AFTER THE FRIDAY SHOW, WE WILL HAVE A TALK BACK FOR ANYONE WHO WOULD LIKE TO HEAR MORE ABOUT THE PROCESS OF CREATING OUR CONCERT. WE WILL ALSO HEAR FROM OUR DANCERS AND CHOREOGRAPHERS ABOUT THE CREATION PROCESS.

A NOTE FOR ANYONE WITH LIGHT, SOUND, OR MOTION SENSITIVITY - THIS SHOW CONTAINS FLASHING LIGHTS, LOUD MUSIC, AND MOTION GRAPHICS.

SOME NOTES FROM THE PRODUCERS

THE DANCERS ON STAGE NEED YOUR ENERGY - PLEASE DO NOT HESITATE TO SCREAM THEIR NAMES AND CLAP IT UP FOR THEM! THEY THRIVE OFF OF YOUR ENERGY!

AFTER INTERMISSION, IF THERE ARE EMPTY SEATS IN THE AUDITORIUM, FEEL FREE TO MOVE CLOSER TO THE STAGE. THE MORE ENERGY IN THE FRONT, THE BETTER!

FOR THE FIRST TIME EVER, **AUDIENCE MEMBERS CAN VOTE FOR A SONG TO BE PERFORMED TO IN THE SHOW!**

JUST USE THE QR CODE BELOW TO **PARTICIPATE BEFORE INTERMISSION.** EACH VOTE GOES TO CHOOSING 1 OF 3 SONGS, PERFORMED BY THE KNIGHT DANCERS IN THE 3RD ACT.

ENJOY THE SHOW!



OPENER - DAY N NITE

Danced by All School

Choreography: All School

Music: "Day n Nite," Kid Cudi (Original + Remixes)

MOVEMENT

US DANCE 1	RI-DRAKE
US DANCE 2	LOVE IN THE DARK
KNIGHT LIFE	3000BEATS
JACOB WANG	DEATH OVER DEFEAT
KNIGHT DANCERS	BEYOND THE DIVIDE
SENIOR BOYS	HIGH SCHOOL MUSICAL
MDE	INFAMOUS

LIGHTING

6TH GRADE TRIO	EVERYBODY
MIDKNIGHTS	RUNAWAY BABY
MS JUST DANCE	BATDANCE
KAAVYA BALIGA	JOURNEY THROUGH COLOR
MS CHOREOLAB	BREAKAWAY
KNIGHT DANCERS	SPOTLIGHT

INTERMISSION

SOUND

MDE SENIORS	SHUT UP
MS MOVEMENT IN MOTION	WANNABE
US TAP	5, 6, 7, 8
MIDKNIGHTS	AMBIENT
EMMY FORD + JULIA LAU	WHITE FERRARI
KNIGHT DANCERS	ADAPTATION

VIDEO

MIDKNIGHTS	MOVEMENT
MS DANCE CLUB	AROUND THE WORLD
US CHOREO CLUB	YES, AND
MANDY ZHANG	NO WONDER
KNIGHT LIFE	BIP CITY
TATE LEE	FOREVER AND EVER AND ALWAYS

CLOSER - SHAKE SUMN

Danced by MDE

Choreography: Greg Chapkis + Tatum Wozniak

Music: "Shake Sumn 4 Luv," Beatgod Bari
Mix by Greg Chapkis

DANCE ENRICHMENT GROUPS (MDE)

KNIGHTS

Alex Dickson, Allie Bienaime, Amanda Wu, Emmy Ford, Hanna Yu, Kaavya Baliga, Lexie Fenton, Tate Lee

MIDKNIGHTS

Allie Hernandez, Emma Wang, Faye Callander, Giuliette Prieto, Ilsa Hanson, Jacob Wang, Mila Pineda, Savannah Lanchester Hall, Zoe Sun

KNIGHT LIFE

Abi Kalaw, Alex Dickson, Alexa Hua, Amanda Wu, Amina Brones, Arissa Saffarnia, Bella Quezada, Camila Iniguez, Danae Yotopoulos, Elsa Sonsini, Emma Wang, Emmy Ford, Faye Callander, Harper Enright, Ilsa Hanson, Isabelle Tom, Jacob Wang, Julia Lau, Kaavya Baliga, Kinsey Nam, Libby Vitro, Makenna Olson, Malia Chen, Marina Schafer, Maya Jones, Mila Pineda, Vivian Sun, Zoe Sun

CLASS + DANCE GROUPS

UPPER SCHOOL - DANCE 1

Alyssa Wang, Anya Ramani, Arissa Saffarnia, Caroline Clack, Charlie Rekouts, Dasha Sokolova, Dorothy Zhang, Emma Kacher, Emily Li, Fernanda Aguilar, Ilsa Hanson, Julianne Christensen, Kate Little, Katie King, Mary Mahe, Noa Levav, Richa Patnam, Sabrina Vohra, Sofia Aguilar, Sophia Longinidis

UPPER SCHOOL - DANCE 2

Alex Dickson, Amanda Wu, Ariya Kaushek, Elsa Sonsini, Hannah Bernthal, Krista Arreola, Libby Vitro

UPPER SCHOOL - TAP

Amory Healy, Emmy Ford, Katelyn Chou, Maya Jones

UPPER SCHOOL - SENIOR BOYS

Adam Karr, Aidan Wong, Ashford Gavin, Colin Ho, Derrick Ho, Harry Houser, Marco Cassani, Nate Bowers, Nic Ekstrand, Nicky Scacco, Parker Ashton, Parker Brown, Sam Reznik, Willis Johnson, Yasin Abdulkariem

UPPER SCHOOL - CHOREO CLUB

Abi Kalaw, Alexa Hua, Ava Hua, Ella Skinner, Emma Wang, Julia Lau, Kaavya Baliga

MIDDLE SCHOOL - CHOREOLAB

Allison Yu, Ana Yang, Andrew Jensen, Anna Kossow, Anika Shah, Claire Barkley, Danielle Salama, Ellen Sakoda, Eva Mathur, Katelyn Dhaliwai, Mary Margaret Argueta, Reid Plamondon, Sasha Landsdorf, Yirui Liu

MIDDLE SCHOOL - JUST DANCE

Alexa Swanson, Annalise Mishra, Audrey Zhen, Blake Putanec, Cass Paye, Eliza Stueve, Emma Lee, Erin Sweeney, Haley Shih, Jacob Marks, James Castelly, Kayla Banatao, Kelsey Maletis, Lily Gazor, Maliha Bhat, Parker Sunwoo

MIDDLE SCHOOL - MOVEMENT IN MOTION

Alexa Nedzi, Angelina Ambrosio, Eisling Conway, Hana Brownfield, Lola Young, Mera Murphy, Nicole Nava, Rory Westermann, Sienna Chan, Sophia Sunderam

MIDDLE SCHOOL - DANCE CLUB

Arabella Waldorf, Ashley Oh, Aya Trip, Bryce Barcenas, Camelia Rivas, Jenny Rubin, Lila Nash, Mave Murphey, Saanvi Mohan, Yuri Liu

MOVEMENT

US DANCE 1 - RI- DRAKE

Concept: How can we utilize CHAT GPT to create formations?

Choreography: Angela Curotto-Pierson + Dancers

Music: "One Dance," Drake + "Don't Stop The Music/ Only Girl (In The World)/ We Found Love," Rihanna

US DANCE 2 - LOVE IN THE DARK

Concept: Movement integrating a large prop table.

Choreography: Dancers

Music: "Love In The Dark," Adele

KNIGHT LIFE - 3000BEATS

Concept: Upper and lower body movements were separately created by the dancers and then staged to match the beats and rhythms of the music.

Choreography: Paymaneh "Bibi" Khalili + Dancers

Music: "Abusademente" 3000beats Remix, MC Gustta + MC DJ

JACOB WANG - DEATH OVER DEFEAT

Concept: Choreography highlights the dynamic variations of the music.

Choreography: Jacob Wang

Music: "Solo," Bdash + "The Woo," Pop Smoke + "I Can't Fix You," CG5

KNIGHT DANCERS - BEYOND THE DIVIDE

Concept: Movements created and enhanced with a sheer white scrim.

Choreography: Angela Curotto-Pierson + Dancers

Music: "Your Day Will Come," Son Lux

US SENIOR BOYS - HIGH SCHOOL MUSICAL

Concept: Inspired by the original movie, we incorporate basketballs into our dance!

Choreography: Emmy Ford

Music: "Get'cha Head In the Game," High School Musical

MDE - INFAMOUS

Concept: This piece was re-staged from it's original form to utilize non-stage areas of Spieker Center (inspired by Flo Mo performances of the past).

Choreography: Paymaneh "Bibi" Khalili + Tatum Wozniak

Music: "Fabulous," C.U.T. + "Infamous" Spider-verse Remix, Shenseea + Myke Towers

LIGHTING

6TH GRADE TRIO - EVERYBODY

Concept: How can students utilize LED light accessories to elevate their artistic creations?

Choreography: Bryce Barcenas, Lila Nash, Saanvi Mohan

Music: "Everybody," Nicky Minaj

MIDKNIGHTS - RUNAWAY BABY

Concept: How can we incorporate a handheld LED light into the choreography?

Choreography: Tatum Wozniak

Music: "Runaway Baby," Bruno Mars

MS JUST DANCE - BATDANCE

Concept: When Computer Science and dance collaborate, what unique artistic creations emerge?

Choreography: Dominique Serapio

Light coding: Alexa Swanson

Costumes: Meredith Brown

Music: "Batdance," Prince

KAAVYA BALIGA - JOURNEY THROUGH COLOR

Concept: A creative way to integrate colored light design, musical instrumentation and choreography.

Choreography: Kaavya Baliga

Music: "Endlessly," Omar Apollo

MS CHOREOLAB - BREAKAWAY

Concept: Explores various ways to manipulate LED sticks in space.

Choreography: Allison Yu, Dominique Serapio, Ellen Sakoda

Music: "Breakaway," Basement Jaxx

KNIGHT DANCERS - SPOTLIGHT

Concept: How does light design inform the process of choreographing?

Choreography: Angela Curotto-Pierson + Dancers

Music: "What Else Is There?" Trentemoller Remix, Royksopp

- INTERMISSION -

SOUND

MDE SENIORS - SHUT UP

Concept: Music mix created in collaboration with US PushPlay class.

Choreography: MDE Seniors

Music: "Shut Up," Black Eyed Peas. Remix by Kaavya Baliga.

MS MOVEMENT IN MOTION - WANNABE

Concept: A mix of classic and new jams!

Choreography: Dominique Serapio

Music: "Wannabe Spice Girls Remix Boss B***h", Spice Girls + Doja Cat Hallucinade Remix

US TAP - 5, 6, 7, 8

Concept: What can rhythmically be created when all you have is a steady beat?

Choreography: Angela Curotto-Pierson + Emmy Ford

Music: A metronome at 120 bpm

MIDNIGHTS - AMBIENT

Concept: Music created by AI and composed in tandem with the choreography. Words used to generate the music were "atmospheric ambient music that flows like water and sounds spacious" and "waterfall strength with wavy vibes."

Choreography: Angela Curotto-Pierson + Dancers

Music: Created using Beatoven and MusicFX

EMMY FORD + JULIA LAU - WHITE FERRARI

Concept: A live music and tap dance collaboration.

Choreography: Emmy Ford

Instrumentation: Julia Lau, Leo Kitajima Geefay

Music: "White Ferrari" Instrumental, Frank Ocean

KNIGHT DANCERS - ADAPTATION

Concept: One dance, three songs. How do you modify choreographic intention when performing to different tracks?

Choreography: Knight Dancers

Music:

1. "Atmosphere," FISHER, Kita Alexander
2. "Heads Will Roll," Yeah Yeah Yeahs
3. "Rush," Troye Sivan

VIDEO

MIDKNIGHTS - MOVEMENT

Concept: Abstract shapes via Adobe Stock are edited together to mimic the movements and energy of the dancers.

Choreography: Midknights

Music: "Movement," Hozier

MS DANCE CLUB - AROUND THE WORLD

Concept: Experience a journey around the world with dancers in iconic locations like Venice, London, Cape Town, and Cancun!

Choreography: Dominique Serapio + Students

Music: "All Around the World," R3HAB x A Touch of Class

US CHOREO CLUB - YES, AND

Concept: AI generated video edit created using PlazmaPunk inspired by the music. Keywords used include "graphic prints, pop, modern, linear, lighting."

Choreography: Kaavya Baliga with original choreography by BLACK.Q, Kim Eun-ju, Kyle Hanagami, Shay Latukolan, + Will Loftis

Music: "Yes, and," Ariana Grande

MANDY ZHANG - NO WONDER

Concept: Projected lyrics gracefully weave a powerful narrative through the air.

Choreography: Ms. Cameron

Music: "No Wonder," Billiane

KNIGHT LIFE - BIP CITY

Concept: Video edit consisting of snippets from the official "Bip City" music video, which highlights Bay Area culture and dance.

Choreography: Tarik Rollerson

Music: "Bip City," Adrian Marcel ft E-40

TATE LEE - FOREVER AND EVER AND ALWAYS

Concept: The feeling of the piece is enhanced by visions of flowers and nature. Short Film by National Geographic.

Choreography: Chal Ujamras

Music: "Forever and Ever and Always," Ryan Mack

SHOW CREDITS

CREATIVE DIRECTION: ANGELA CUROTTO-
PIERSON, DOMINIQUE SERAPIO +
PAYMANEH "BIBI" KHALILI

TECHNICAL DIRECTOR: ANDY HAYES

LIGHTING DESIGNER: JOHN MATT

VIDEO EDITING: PAYMANEH "BIBI" KHALILI

PHOTOGRAPHY: KEVIN CHAN

PRE-EVENT PHOTOGRAPHY: MOVEMEDIA

VIDEOGRAPHY + LIVESTREAM FEED: ALEX AJAYI

SOUND EDITING: JONATHAN REYES +
PAYMANEH "BIBI" KHALILI

PARENT LIASONS: AMY FENTON, JULIE FORD +
TAJ ALAVI

Thank you for watching!

Menlo Dance would like to extend an additional
thank you to:

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Lowery, Laurel Marks, Leo Kitajima Geefay, Menlo
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parents and guardians for their endless support!

- ANGELA, BIBI, & DOMINIQUE -

*Forever Dedicated to the Loving Memory
of Ian Chandler*

