

Debussy Violin Sonata for Ensemble

Arr. Andromeda Kepecs

d. = 50

Piccolo

Flute

Oboe

B♭ Clarinet

Bassoon

Horn in F

Timpani

Marimba

Harp

Violin

Violin

Viola

Violoncello

Contrabass

The musical score is composed of ten staves, each representing a different instrument. The instruments listed from top to bottom are: Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Horn in F, Timpani, Marimba, Harp, Violin, Violin, Viola, Violoncello, and Contrabass. The score is set in 3/4 time and uses a key signature of one flat. The music begins with a series of rests for most instruments, followed by a melodic line for the Oboe. The Bassoon and Harp provide harmonic support with sustained notes. The Violins and Viola play eighth-note patterns, while the Cello and Bass provide rhythmic foundation with quarter notes. The score concludes with a final melodic flourish from the Violin.

d. = 55

11

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Mrm.

Hrp.

Vln.

Vln.

Vla.

Vc.

Cb.

The musical score consists of 14 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are Picc., Fl., Ob., B♭ Cl., Bsn., F Hn., Timp., Mrm., Hrp., Vln., Vln., Vla., Vc., and Cb. The score begins with a measure of rests for most instruments. The Flute (Fl.) and Bassoon (Bsn.) enter with eighth-note patterns. The Bass Clarinet (B♭ Cl.) and Bassoon (Bsn.) play eighth-note patterns with dynamic markings *mp* and *mf*. The Timpani (Timp.) and Mrms. (Mrm.) provide harmonic support with sustained notes. The Violin (Vln.) and Violoncello (Vc.) play eighth-note patterns with dynamic *mp*. The Double Bass (Cb.) plays eighth-note patterns with dynamic *mf*. The Harp (Hrp.) and Viola (Vla.) provide harmonic support with sustained notes. The second Violin (Vln.) and Double Bass (Cb.) play eighth-note patterns with dynamics *pizz.*, *pp*, and *pizz.*

19

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. Timp.

Mrm. Hrp.

Vln. Vln. Vla. Vc. Cb.

Flute: Starts with a sustained note followed by a sixteenth-note pattern.

Oboe: Sustains a note with a grace note above it.

B♭ Cl.: Playing eighth-note pairs with slurs. Dynamic: **pp**.

Bsn.: Sustains notes.

F Hn.: Sustains notes.

Timp.: Sustains notes.

Mrm. (Mute): Sustains notes.

Hrp. (Harp): Playing chords.

Vln. (Violin): Playing eighth-note pairs with slurs.

Vln. (Violin): Playing eighth-note pairs with slurs. Dynamics: **pp**, **mf**, **pp**.

Vla. (Cello): Playing eighth-note pairs.

Vc. (Double Bass): Playing eighth-note pairs. Dynamics: **pizz.**, **mf**, **pp**.

Cb. (Double Bass): Playing eighth-note pairs.

Dynamic: **f**

27

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Mrm.

Hrp.

Vln.

Vln.

Vla.

Vc.

Cb.

33

Picc. -

Fl. -

Ob. -

B♭ Cl. - *pp*

Bsn. - *pp*

F Hn. - *mp*

Timp. -

Mrm. - *pp*

Hrp. - *p*

Vln. - *pizz. p*
mf
pizz.

Vln. - *mf*
pizz.

Vla. - *mf*

Vc. - *p*
pp
mp arco

Cb. - *mp*

39

 $\text{d.} = 65$

Picc. - - - - - ***ff*** - - - - -

Fl. - - - ***p*** - - - - - ***f***

Ob. - - - - -

B♭ Cl. - - - ***mp*** - - - - -

Bsn. - - - ***#D*** - - - - -

F Hn. - - - ***#D*** - - - - -

Timp. - - - - - ***f*** - - - - -

Mrm. { - - - ***#G*** - - - - -
 { - - - ***#D*** - - - - -

Hrp. { - - - - - ***f*** - - - - -
 { - - - - - ***f*** - - - - -

Vln. - - - - - ***mf***
 arco - - - - -
 p - - - - - ***pp*** - - - - -
 arco 3 - - - - - 3

Vln. - - - - - ***pp*** - - - - - 3

Vla. - - - - -

Vc. - - - - - ***pp***

Cb. - - - - -

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are Piccolo, Flute, Oboe, Bassoon, French Horn, Timpani, Mute (Mrm.), Harp (Hrp.), Violin (Vln.), Second Violin (Vln.), Cello (Cb.), and Double Bass (Vc.). The key signature is one flat throughout. Measure 39 begins with a rest followed by a dynamic of ***ff***. The Flute has a dynamic of ***p***, and the Bassoon has a dynamic of ***mp***. The Timpani has a dynamic of ***f***. The Mute (Mrm.) and Harp (Hrp.) staves show harmonic changes between measures. The Violin (Vln.) has dynamics of ***mf*** (arco), ***p***, and ***pp*** with articulations like 3 and 3. The Second Violin (Vln.) has dynamics of ***pp*** and 3. The Double Bass (Cb.) has a dynamic of ***pp***.

43

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Mrm.

Hrp.

Vln.

Vln.

Vla.

Vcl.

Cb.

46

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Mrm.

Hrp.

Vln.

Vln.

Vla.

Vc.

Cb.

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), Timpani (Timp.), Trombones (Mrm.), Harp (Hrp.), Violin (Vln.), Viola (Vln.), Cello (Vla.), and Double Bass (Cb.). The score is set in common time and uses a key signature of one flat. Measure 46 begins with a rest followed by a series of eighth-note patterns. The Trombones (Mrm.) and Harp (Hrp.) both play eighth-note chords in measure 47, with the Trombones reaching a forte dynamic (mf). Measures 48 and 49 continue with eighth-note patterns. In measure 50, the Violin (Vln.) and Viola (Vln.) play sixteenth-note patterns grouped in threes (indicated by '3'). The Cello (C�.) and Double Bass (Cb.) provide harmonic support with sustained notes. Measure 51 concludes with a dynamic marking of **p** (pianissimo) and the instruction "pizz." (pizzicato).

49

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Mrm.

Hrp.

Vln.

Vln.

Vla.

Vc.

Cb.

Picc. $\text{d.} = 55$
 Fl. $\text{d.} = 60$
 Ob.
 B \flat Cl.
 Bsn.
 F Hn.
 Timp.
 Mrm. mp
 Hrp.
 Vln. 3
 Vln. arco 3 pizz. arco
 Vla. p pizz. arco
 Vc.
 Cb.

The musical score consists of ten staves of music. The top five staves are for Picc., Flute, Oboe, Bassoon, and French Horn. The bottom five staves are grouped by braces and include Timpani, Trombones (Mrm.), Harp (Hrp.), Violin (Vln.), Violin (Vln. 2nd staff), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score begins with a section of rests followed by a dynamic change. The Trombones (Mrm.) play a sustained note with dynamic *mp*. The Harp (Hrp.) and Violins (Vln. and Vln. 2nd staff) play eighth-note patterns. The Violin (Vln. 2nd staff) uses 'arco' and 'pizz.' techniques. The Viola (Vla.) and Cello (Vc.) play eighth-note patterns with dynamics *p*, 'pizz.', and 'arco'. The Double Bass (Cb.) plays eighth-note patterns.

57 $\text{d.} = 65$
 Picc.
 Fl.
 Ob.
 B♭ Cl.
 Bsn.
 F Hn.
 Timp.
 Mrm. {
 Hrp. {
 Vln.
 Vln.
 Vla.
 Vc.
 Cb.

pizz. *fff* *mf*
pizz. *pizz.*
pizz. *pizz.*
ffff *mf*

63

Picc. Fl. Ob. B_b Cl. Bsn. F Hn. Timp.

Mrm. Hrp.

Vln. Vln. Vla. Vc. Cb.

Detailed description: This is a page from a musical score. It features 12 staves, each representing a different instrument or group of instruments. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (B_b Cl.), Bassoon (Bsn.), French Horn (F Hn.), Timpani (Timp.), Mirliton/Harp (Mrm./Hrp.), Violin (Vln.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music is in common time and consists primarily of rests. There are several dynamic markings: 'p' (piano) appears above the Oboe, Bassoon, and Double Bass staves; 'mp' (mezzo-forte) appears above the Violin (Vln.) staff; and 'ppp' (pianississimo) appears above the Viola (Vla.) staff. The first two measures show the Mirliton/Harp and Viola staves with specific note heads and rests. Measures 3 through 10 are mostly rests with occasional note heads and dynamic markings.

71

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Mrm.

Hrp.

Vln.

Vln.

Vla.

Vc.

Cb.

mp

mp

79

$\text{d.} = 60$ $\text{d.} = 55$ $\text{d.} = 40$ $\text{d.} = 50$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Mrm.

Hrp.

Vln.

Vln.

Vla.

Vc.

Cb.

p

f arco

f arco

ppp arco

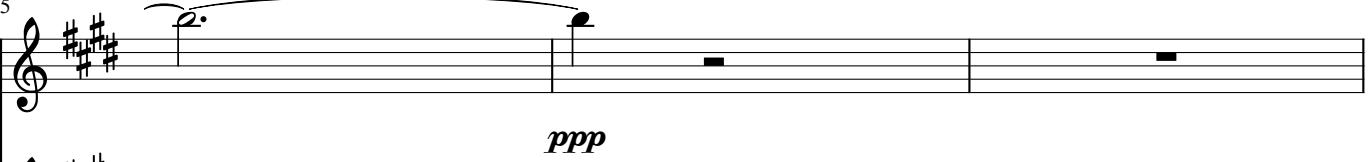
ppp 2 2

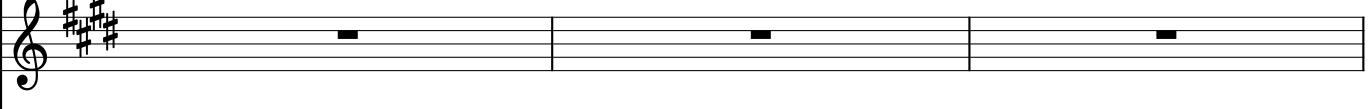
ppp arco

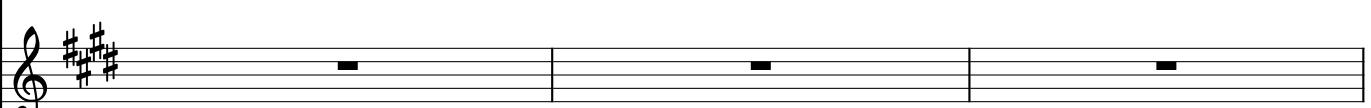
pp

mp

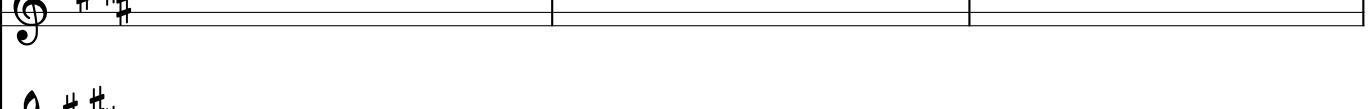
85

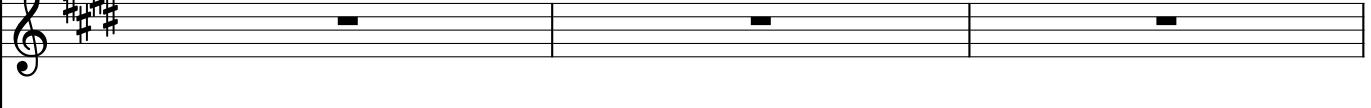
Picc. 

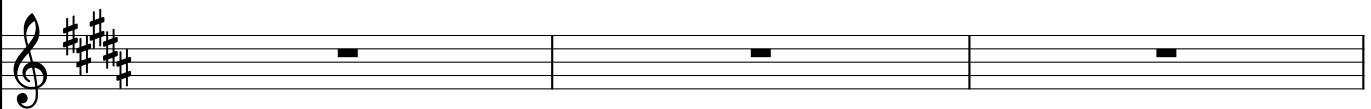
Fl. 

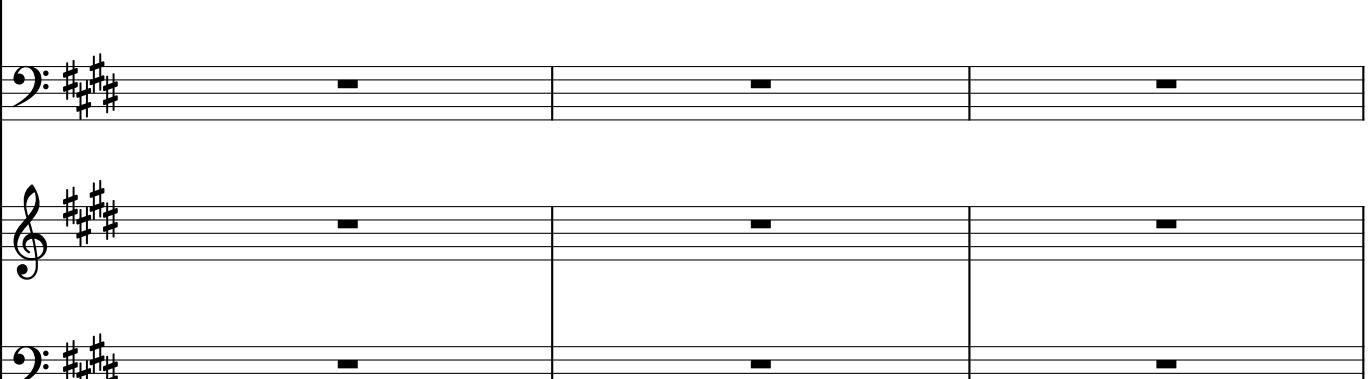
Ob. 

B♭ Cl. 

Bsn. 

F Hn. 

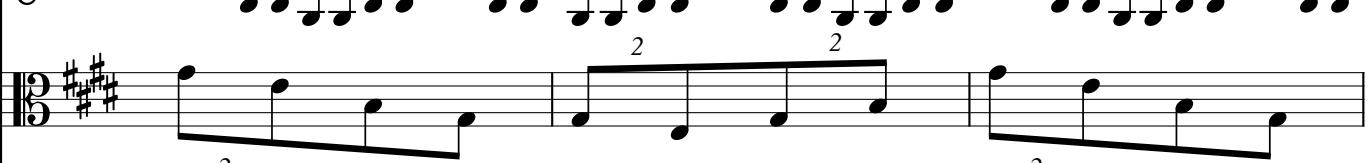
Timp. 

Mrm. 

Hrp. 

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

88

Picc.

Fl.

Ob. *mp*

B♭ Cl.

Bsn.

F Hn.

Timp.

Mrm.

Hrp.

Vln.

Vln.

Vla.

Vc.

Cb.

90

Picc.

Fl.

Ob. 2 2 2 2

B♭ Cl.

Bsn.

F Hn.

Timp.

Mrm.

Hrp.

Vln.

Vln.

Vla.

Vc.

Cb.

92

Picc.

Fl.

Ob. | 2 | 2 | 2 | 2 |

B♭ Cl.

Bsn.

F Hn.

Timp.

Mrm. |

Hrp. |

Vln.

Vln.

Vla. | 2 | 2 | 2 | 2 |

Vc.

Cb.

18

94

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Mrm.

Hrp.

Vln.

Vln.

Vla.

Vc.

Cb.

96 $\text{d} = 90$
 Picc.
 Fl.
 Ob.
 B♭ Cl.
 Bsn.
 F Hn.
 Timp.
 Mrm. {
 Hrp. {
 Vln.
 Vln.
 Vla.
 Vc.
 Cb.

99

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Mrm.

Hrp.

Vln.

Vln.

Vla.

Vc.

Cb.

104 $\text{d.} = 50$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Mrm.

Hrp.

Vln.

Vln.

Vla.

Vc.

Cb.

The musical score consists of 14 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Picc., Fl., Ob., B♭ Cl., Bsn., F Hn., Timp., Mrm., Hrp., Vln., Vln., Vla., Vc., and Cb. The score begins at measure 104 with a dynamic of $\text{d.} = 50$. The first few measures feature solo parts for Bassoon (Bsn.) and Double Bassoon (Cb.). Following these, there is a tutti section where multiple instruments play simultaneously. Dynamic markings include *f*, *pp*, *pp 2*, *pp*, and *p*.

Musical score page 108. The score includes parts for Picc., Fl., Ob., B♭ Cl., Bsn., F Hn., Timp., Mrm., Hrp., Vln., Vln., Vla., Vcl., and Cb. The page features a variety of musical markings including dynamics like *mf*, articulations like accents and slurs, and performance instructions like *2*.

113

Picc.

Fl. *mf*

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Mrm.

Hrp.

Vln.

Vln.

Vla.

Vc.

Cb.

This musical score page contains ten staves of music. The top five staves include Picc., Flute, Oboe, Bassoon, and French Horn. The bottom five staves are grouped by a brace and include Timpani, Mutes (Mrm.), Harp (Hrp.), Violin (Vln.), Double Bass (Vln.), Double Bass (Vla.), Cello (Vc.), and Bass (Cb.). The Flute and Oboe staves feature sixteenth-note patterns with grace notes and dynamic markings. The Bassoon, French Horn, and Timpani staves are mostly silent. The Mutes, Harp, Violin, Double Bass, Cello, and Bass staves show various rhythmic patterns, including eighth-note pairs and sixteenth-note figures. Measure numbers 121 and 122 are indicated above the Oboe staff.

118 *d. = 90*
 Picc.
 Fl.
 Ob.
 B♭ Cl.
 Bsn.
 F Hn.
 Timp.
 Mrm. {
 Hrp. {
 Vln.
 Vln. {
 Vla.
 Vc.
 Cb.

Measure 1: Picc. (rest), Fl. (eighth-note pairs with grace notes), Ob. (rest), B♭ Cl. (rest), Bsn. (rest), F Hn. (rest), Timp. (rest).
 Measure 2: Picc. (eighth-note pairs with grace notes, dynamic mp), Fl. (eighth-note pairs with grace notes, dynamic mp), Ob. (rest), B♭ Cl. (rest), Bsn. (rest), F Hn. (rest), Timp. (rest).
 Measures 3-7: Mrm. (rest), Hrp. (eighth-note pairs with grace notes), Vln. (eighth-note pairs with grace notes), Vln. (eighth-note pairs with grace notes, dynamic mp), Vla. (eighth-note pairs with grace notes, dynamic f), Vc. (eighth-note pairs with grace notes), Cb. (eighth-note pairs with grace notes).
 Measures 8-11: Mrm. (rest), Hrp. (eighth-note pairs with grace notes), Vln. (eighth-note pairs with grace notes), Vln. (eighth-note pairs with grace notes, dynamic p), Vla. (eighth-note pairs with grace notes, dynamic p), Vc. (eighth-note pairs with grace notes), Cb. (eighth-note pairs with grace notes).

123

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Mrm.

Hrp.

Vln.

Vln.

Vla.

Vc.

Cb.

128

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Mrm.

Hrp.

Vln.

Vln.

Vla.

Vc.

Cb.

The score consists of 12 staves. The top seven staves (Picc., Fl., Ob., B♭ Cl., Bsn., F Hn., Timp.) have short vertical dashes on each of the six horizontal lines. The eighth staff (Mrm.) has two staves, both with short vertical dashes. The ninth staff (Hrp.) has two staves, each with a repeating pattern of eighth notes and sixteenth notes, with a '5' above each group. The bottom five staves (Vln., Vln., Vla., Vc., Cb.) are mostly blank.

133 $\text{d.} = 75$

Picc.

Fl.

Ob. \flat *mp*

B \flat Cl.

Bsn.

F Hn.

Timp.

Mrm.

Hrp.

Vln.

Vln.

Vla.

Vc.

Cb.

The score consists of 13 staves. The top five staves (Piccolo, Flute, Oboe, Bassoon, French Horn) play eighth-note patterns. The Oboe has a dynamic marking 'mp' and a glissando instruction. The next two staves (Timpani, Mutes) play eighth-note patterns. The bottom six staves (Harp, Violin, Viola, Cello, Double Bass) play sustained notes. The Harp has grace notes above its notes, and the Violin, Viola, and Cello have sustained notes with fermatas.

138

 $\text{♩} = 70$

Picc.

Fl. *p*

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Mrm.

Hrp.

Vln.

Vln.

Vla.

Vc.

Cb.

The musical score for orchestra and brass band on page 138 consists of 12 staves. The instruments listed from top to bottom are: Picc., Flute, Oboe, B-flat Clarinet, Bassoon, F Horn, Timpani, Mutes (Mrm.), Harp (Hrp.), Violin (Vln.), Double Bass (Vla.), Cello (Vc.), and Bass (Cb.). The tempo is marked as $\text{♩} = 70$. The score spans measures 1 through 8. In measure 1, all instruments play eighth-note patterns except for the Flute, which has a sixteenth-note pattern. In measure 2, the Flute has a sixteenth-note pattern with a glissando instruction. In measure 3, the Flute has a sixteenth-note pattern with a 'gliss.' instruction. In measure 4, the Flute has a sixteenth-note pattern with a 'gliss.' instruction. In measure 5, the Flute has a sixteenth-note pattern with a 'gliss.' instruction. In measure 6, the Flute has a sixteenth-note pattern with a 'gliss.' instruction. In measure 7, the Flute has a sixteenth-note pattern with a 'gliss.' instruction. In measure 8, the Flute has a sixteenth-note pattern with a 'gliss.' instruction. The Harp part features six-note chords with a '5' above each group. The Double Bass part uses a bass clef with a '15' below it. The Cello part uses a bass clef with a '15' below it. The Bass part uses a bass clef with a '15' below it.

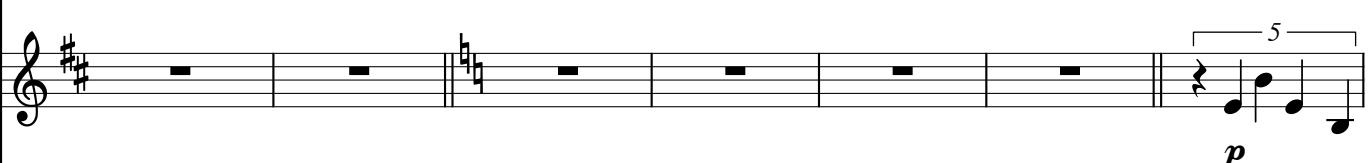
144

d. = 82

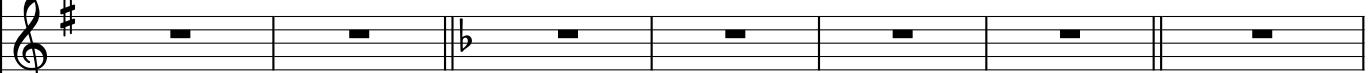
Picc. 

Fl. 

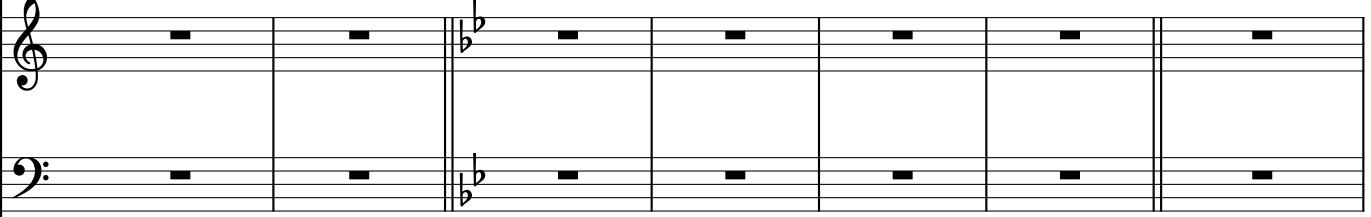
Ob. 

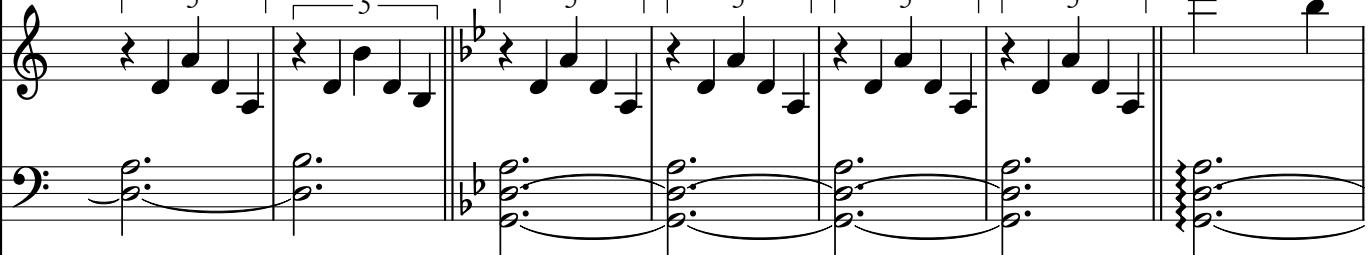
B♭ Cl. 

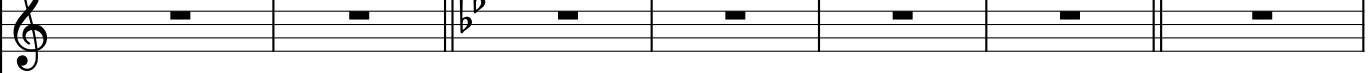
Bsn. 

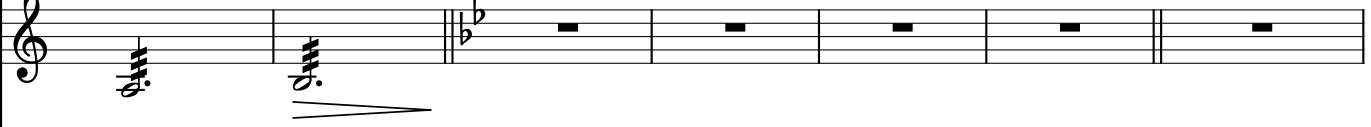
F Hn. 

Timp. 

Mrm. { 

Hrp. { 

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

pp

p

5

151

Picc.

Fl.

Ob.

B♭ Cl. *p*

Bsn.

F Hn.

Timp.

Mrm.

Hrp.

Vln.

Vln.

Vla.

Vc.

Cb.

158

d. = 60 *d. = 75* *d. = 90*

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. Timp.

Mrm. Hrp. Vln. Vln. Vla. Vc. Cb.

Measure 1: Picc., Fl., Ob., B♭ Cl., Bsn., F Hn., Timp. rest. Mrl. rest. Hrp. rest. Vln. rest. Vln. rest. Vla. rest. Vc. rest. Cb. rest.

Measure 2: Picc., Fl., Ob., B♭ Cl., Bsn., F Hn., Timp. rest. Mrl. rest. Hrp. rest. Vln. rest. Vln. rest. Vla. rest. Vc. rest. Cb. rest.

Measure 3: Picc., Fl., Ob., B♭ Cl., Bsn., F Hn., Timp. rest. Mrl. rest. Hrp. rest. Vln. rest. Vln. rest. Vla. rest. Vc. rest. Cb. rest.

Measure 4: Picc., Fl., Ob., B♭ Cl., Bsn., F Hn., Timp. rest. Mrl. rest. Hrp. rest. Vln. rest. Vln. rest. Vla. rest. Vc. rest. Cb. rest.

Measure 5: Picc., Fl., Ob., B♭ Cl., Bsn., F Hn., Timp. rest. Mrl. rest. Hrp. *mf*. Vln. *ppp*. Vln. *pp*. Vla. *ppp*. Vc. *ppp*. Cb. *p*.

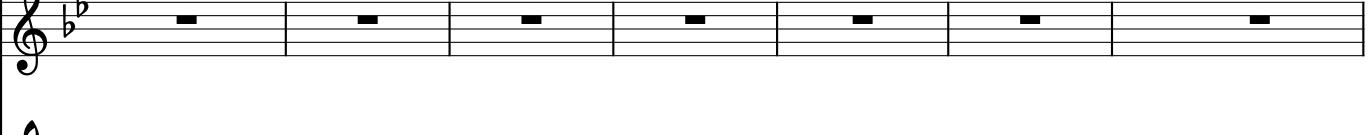
Measure 6: Picc., Fl., Ob., B♭ Cl., Bsn., F Hn., Timp. rest. Mrl. rest. Hrp. *p*. Vln. *p*. Vln. *p*. Vla. *p*. Vc. *p*. Cb. *p*.

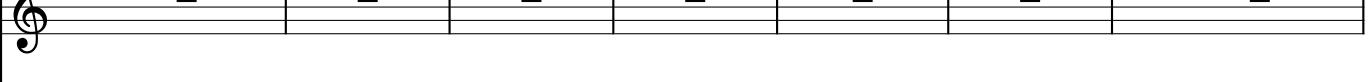
♩ = 60

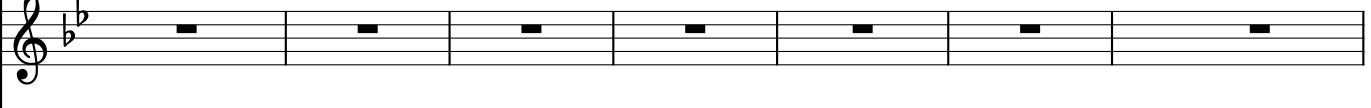
165

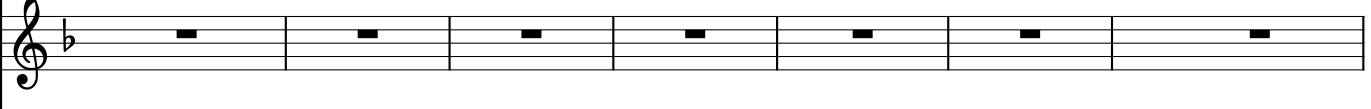
Picc. 

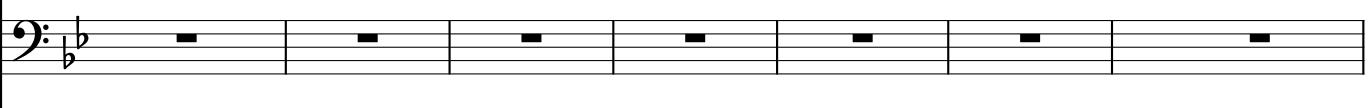
Fl. 

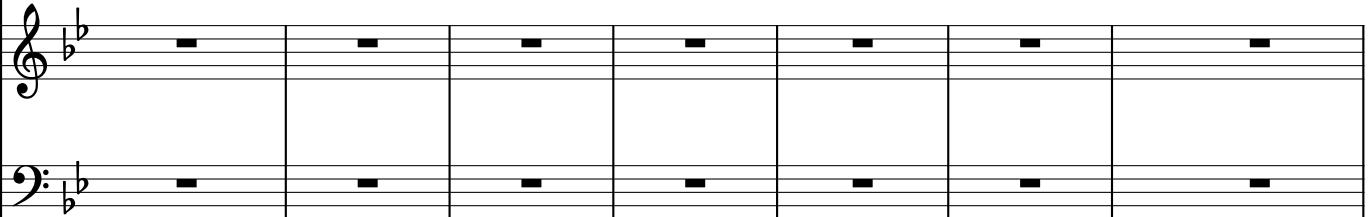
Ob. 

B♭ Cl. 

Bsn. 

F Hn. 

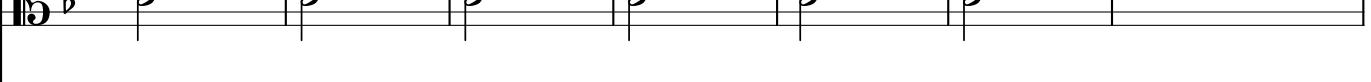
Timp. 

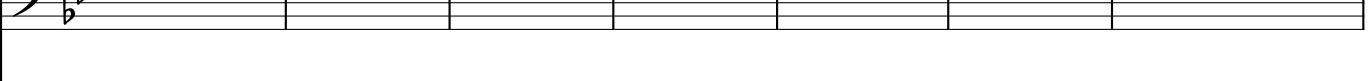
Mrm. { 

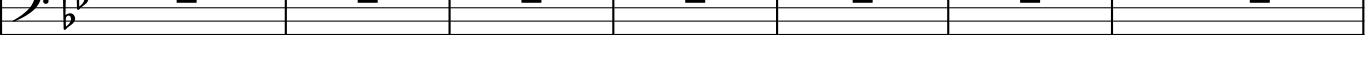
Hrp. { 

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

172

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. Timp.

Mrm. Hrp. Vln. Vln. Vla. Vc. Cb.

This musical score page contains ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), F Hn. (French Horn), Timp. (Timpani), Mrm. (Mirliton), Hrp. (Harp), Vln. (Violin), Vln. (Violin), Vla. (Viola), Vc. (Cello), and Cb. (Double Bass). The music is in common time and key signature of one flat. The first six staves (Picc., Flute, Oboe, B-flat Clarinet, Bassoon, French Horn) have no notes in the first two measures. In the third measure, the Flute, Oboe, and B-flat Clarinet play eighth-note patterns. The Bassoon and French Horn play eighth-note patterns in the fourth measure. The Timpani and Mirliton play eighth-note patterns in the fifth measure. The Harp and Violin play eighth-note patterns in the sixth measure. The Violin and Viola play eighth-note patterns in the seventh measure. The Viola and Cello play eighth-note patterns in the eighth measure. The Cello and Double Bass play eighth-note patterns in the ninth measure. The dynamic marking 'p' (piano) appears above the Flute, Oboe, and B-flat Clarinet in the third measure. The dynamic marking 'p' appears above the Bassoon and French Horn in the fourth measure. The dynamic marking 'p' appears above the Timpani and Mirliton in the fifth measure. The dynamic marking 'mp' (mezzo-forte) appears below the Violin in the seventh measure. The dynamic marking 'cresc.' (crescendo) appears below the Violin in the eighth measure. The dynamic marking 'pp' (pianissimo) appears above the Viola in the ninth measure. The dynamic marking 'pp' appears above the Cello in the tenth measure.

177

 $\text{♩} = 65$

Picc.

Fl. *f*

Ob. *pp*

B♭ Cl. *mf*

Bsn.

F Hn.

Timp.

Mrm.

Hrp. *sfp*

Vln. *mf* *mp dim.*

Vln. *mf* *pp*

Vla. *mf*

Vc. *p* *pp* *pizz.*

Cb. *ff*

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Mrm.

Hrp.

Vln.

Vln.

Vla.

Vc.

Cb.

The score consists of 14 staves, each representing a different instrument or section of the orchestra. The instruments are: Picc., Fl., Ob., B♭ Cl., Bsn., F Hn., Timp., Mrm., Hrp., Vln., Vln., Vla., Vc., and Cb. The music begins with several measures of silence followed by active performance. Dynamic markings include *f*, *mf*, *mp*, and *mf*. Articulation marks like accents and grace notes are used throughout. Key changes are indicated by clef and key signature shifts, such as moving from G major to A major. The score is set against a background of a dotted quarter note equals 70.

188

♩ = 75

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Mrm.

Hrp.

Vln.

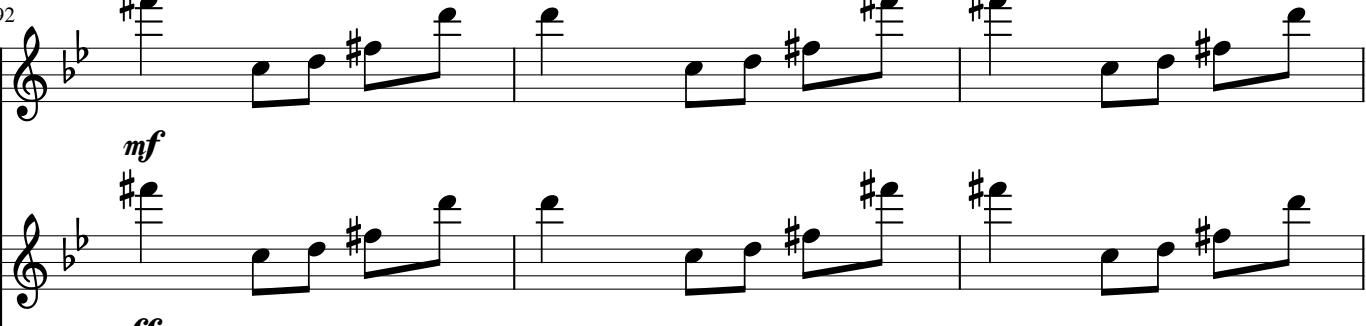
Vln.

Vla.

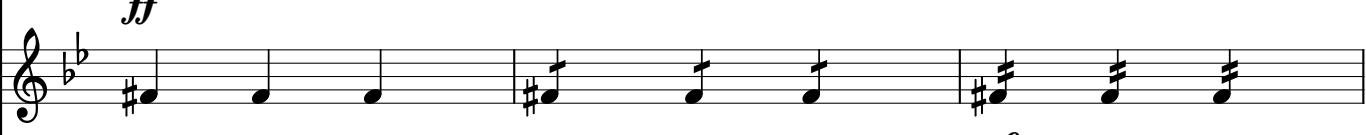
Vc.

Cb.

192

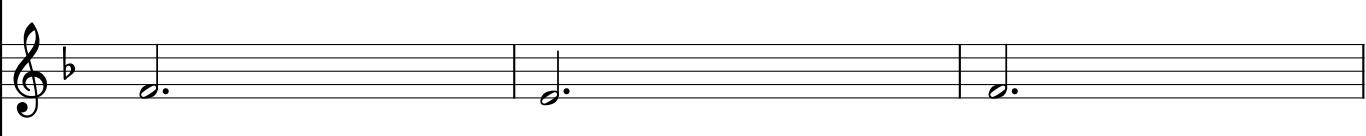
Picc. 

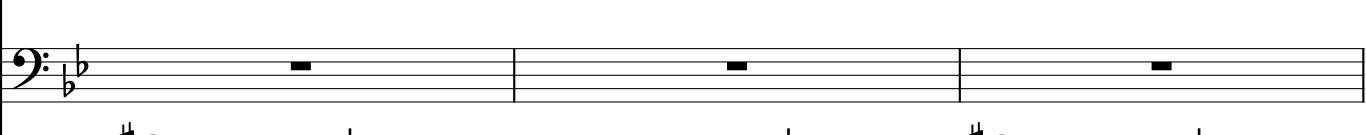
Fl. 

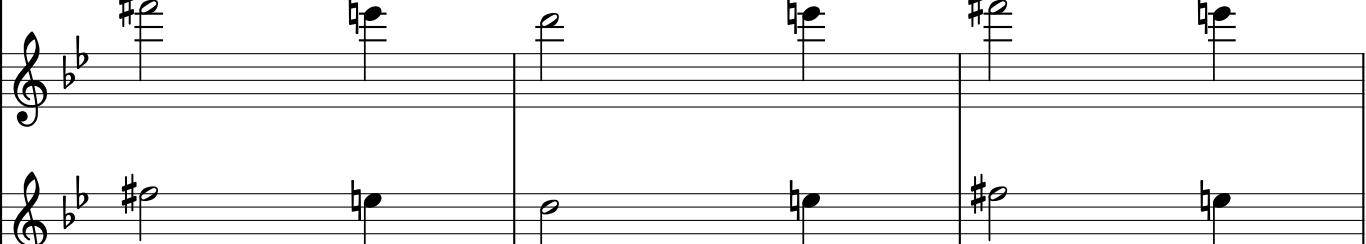
Ob. 

B♭ Cl. 

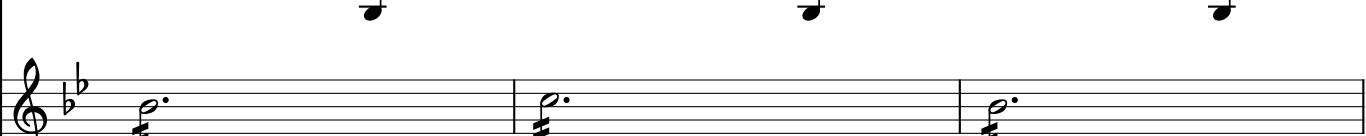
Bsn. 

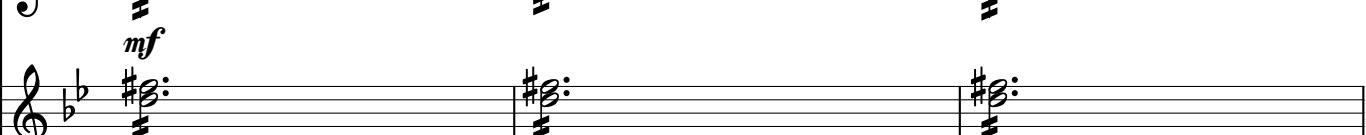
F Hn. 

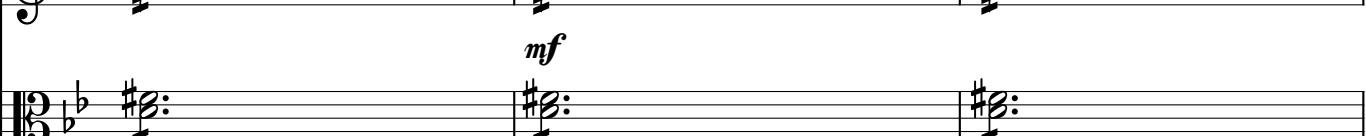
Timp. 

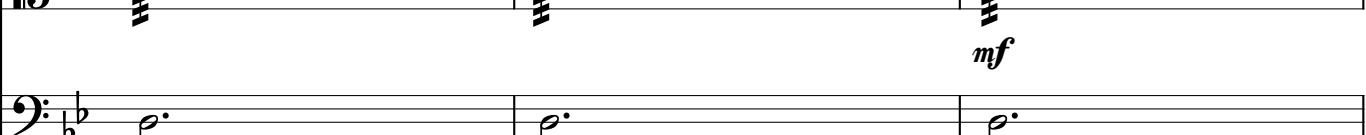
Mrm. { 

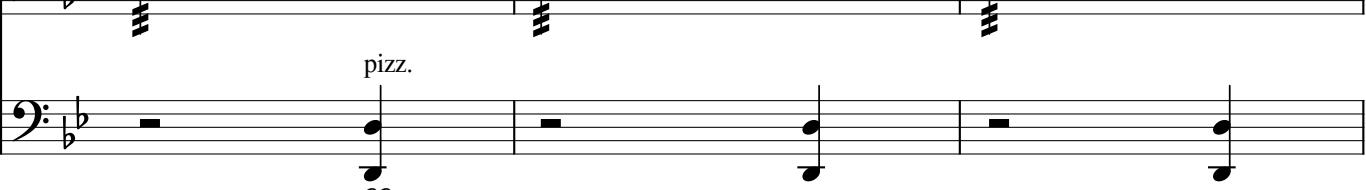
Hrp. { 

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

pizz.

195 $\text{♩} = 60$
 Picc. *fff*
 Fl. *fff* *p*
 Ob. *f* *mp*
 B♭ Cl. *3 3 3*
 Bsn. *f* *pp*
 F Hn.
 Timp.
 Mrm. *ff*
 Hrp. *ff* *p*
 Vln. *f*
 Vln. *f*
 Vla. *f* *ppp*
 Vc. *f* *p* arco
 Cb. *fff* *mp*

204

 $\text{d.} = 55$

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Timp.

Mrm.

Hrp.

Vln.

Vln.

Vla.

Vc.

Cb.

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are Piccolo, Flute, Oboe, Bassoon, French Horn, Timpani, Mutes (Mrm.), Harps (Hrp.), Violin (Vln.), and Cello/Bass (Cb.). The key signature is one flat. Measure 1 consists of mostly rests. Measures 2 and 3 begin with sustained notes followed by eighth-note patterns. In measure 3, the Bassoon and French Horn play eighth-note patterns with dynamics *mp*. Measures 4 through 10 are mostly rests. Measures 11 through 16 feature sustained notes followed by eighth-note patterns. Measures 17 through 23 show sustained notes followed by eighth-note patterns. Measures 24 through 30 show sustained notes followed by eighth-note patterns. Measures 31 through 37 show sustained notes followed by eighth-note patterns. Measures 38 through 44 show sustained notes followed by eighth-note patterns. Measures 45 through 51 show sustained notes followed by eighth-note patterns. Measures 52 through 58 show sustained notes followed by eighth-note patterns. Measures 59 through 65 show sustained notes followed by eighth-note patterns. Measures 66 through 72 show sustained notes followed by eighth-note patterns. Measures 73 through 79 show sustained notes followed by eighth-note patterns. Measures 80 through 86 show sustained notes followed by eighth-note patterns. Measures 87 through 93 show sustained notes followed by eighth-note patterns. Measures 94 through 100 show sustained notes followed by eighth-note patterns. Measures 101 through 107 show sustained notes followed by eighth-note patterns. Measures 108 through 114 show sustained notes followed by eighth-note patterns. Measures 115 through 121 show sustained notes followed by eighth-note patterns. Measures 122 through 128 show sustained notes followed by eighth-note patterns. Measures 129 through 135 show sustained notes followed by eighth-note patterns. Measures 136 through 142 show sustained notes followed by eighth-note patterns. Measures 143 through 149 show sustained notes followed by eighth-note patterns. Measures 150 through 156 show sustained notes followed by eighth-note patterns. Measures 157 through 163 show sustained notes followed by eighth-note patterns. Measures 164 through 170 show sustained notes followed by eighth-note patterns. Measures 171 through 177 show sustained notes followed by eighth-note patterns. Measures 178 through 184 show sustained notes followed by eighth-note patterns. Measures 185 through 191 show sustained notes followed by eighth-note patterns. Measures 192 through 198 show sustained notes followed by eighth-note patterns. Measures 199 through 205 show sustained notes followed by eighth-note patterns.

215

d. = 50

d. = 65

d. = 70

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Mrm.

Hrp.

Vln.

Vln.

Vla.

Vc.

Cb.

Picc.

Fl. 3

Ob.

B♭ Cl.

Bsn. 3 3 3

F Hn. f ff

Timp.

Mrm.

Hrp.

Vln.

Vln. p pizz. arco

Vla. p pizz. arco mf

Vc. p pizz. arco mf

Cb.

This musical score page contains ten staves of music for an orchestra. The instruments listed from top to bottom are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), B♭ Cl. (B♭ Clarinet), Bsn. (Bassoon), F Hn. (French Horn), Timp. (Timpani), Mrm. (Mutes), Hrp. (Harp), Vln. (Violin), Vln. (Violin), Vla. (Viola), Vc. (Cello), and Cb. (Double Bass). The key signature is one flat (B♭). The tempo is indicated as ♩ = 75. Measure 75 begins with a rest for all instruments. The Flute has a sixteenth-note pattern with a dynamic of ff. The Bassoon has a sixteenth-note pattern with dynamics f and ff. The Violin (second staff) starts with a dynamic of p, followed by sfp (staccato forte/pizzicato) and then arco. The Viola and Cello follow a similar pattern with dynamics p, sfp (pizzicato), arco, and mf. The Double Bass remains silent throughout the measure.

$\text{♩} = 70$ $\text{♩} = 40$ $\text{♩} = 70$

225

Picc. ff fff

Fl. fff

Ob.

B \flat Cl. mp

Bsn. mf

F Hn. mp

Timp.

Mrm.

Hrp.

Vln. mf

Vln. pp

Vla. p

Vc. p

Cb. mf

♩ = 35

♩ = 75

♩ = 80

♩ = 60
♩ = 70

232

Picc.

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn.

F Hn. *mf*

Timp.

Mrm.

Hrp.

Vln. *p* *mp* *mf*

Vln. *mf* *f*

Vla. *mf* *f*

Vc. *mp* *f*

Cb. *ff*

$\text{♩} = 50$ $\text{♩} = 55$

241

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Mrm.

Hrp.

Vln.

Vln.

Vla.

Vc.

Cb.

$\text{♩} = 45$

$\text{♩} = 50$

244

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Mrm.

Hrp.

Vln.

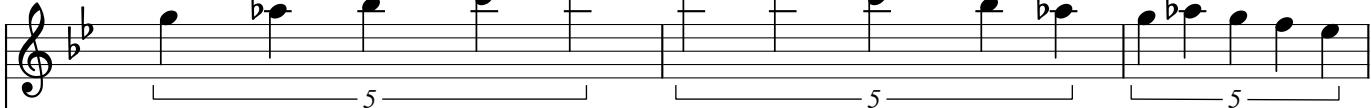
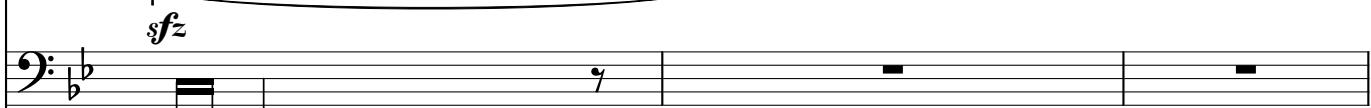
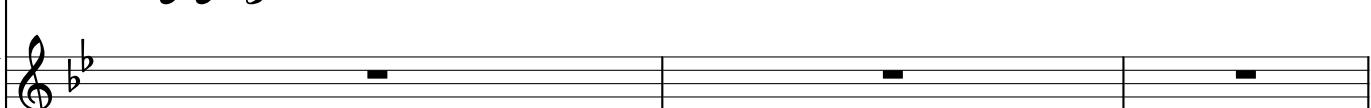
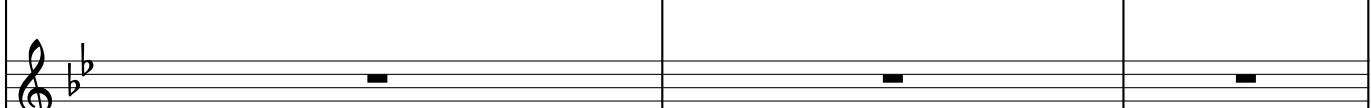
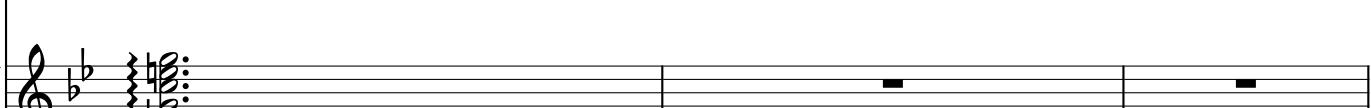
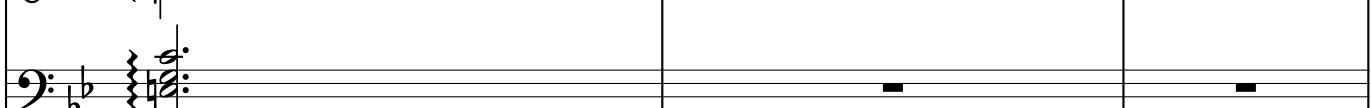
Vln.

Vla.

Vc.

Cb.

247 ♩ = 55
 Picc.
4 ♩ = 60
 Fl.
4
 Ob.
4
 B♭ Cl.
4
 Bsn.
4
 F Hn.
4
 Timp.
4
 Mrm. {
4
 Hrp. {
4
 Vln.
4
 Vln.
4
 Vla.
3
 Vc.
3
 Cb.
3

249 d. = 65
 Picc. 
 Fl. 
 Ob. 
 B♭ Cl. 
 Bsn. 
 F Hn. 
 Timp. 
 Mrm. 
 Hrp. 
 Vln. 
 Vln. 
 Vla. 
 Vc. 
 Cb. 

Picc. *d. = 85*
Fl. *d. = 100*
Ob.
B_b Cl.
Bsn.
F Hn.
Timp.
Mrm.
Hrp.
Vln. *d. = 90*
Vln.
Vla.
Vc.
Cb.

252

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Timpani (Timp.), Mirliton (Mrm.), Harp (Hrp.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is divided into measures by vertical bar lines. The tempo is marked at the beginning of each measure. Measure 1 starts at d. = 85 for Picc., Fl., Ob., Bsn., F Hn., and Timp. It transitions to d. = 100 for Vln. and Vla. Measures 2 and 3 continue at d. = 100. Measure 4 begins at d. = 90. Measures 5 and 6 continue at d. = 90. Measure 7 begins at d. = 60. Measures 8 through 10 continue at d. = 60. Various dynamics are indicated throughout the score, including forte (f), fortissimo (ff), and fortississimo (fff). Crescendos are marked with diagonal lines, and decrescendos with diagonal lines pointing downwards. Measure 1 shows a crescendo from d. = 85 to d. = 100. Measures 2 and 3 show a crescendo from d. = 100 to d. = 90. Measures 4 and 5 show a decrescendo from d. = 90 to d. = 60. Measures 6 and 7 show a crescendo from d. = 60 to fff. Measures 8 through 10 show a decrescendo from fff back towards d. = 60.