

Debussy Violin Sonata for Ensemble

Arr. Andromeda Kepecs

$\text{♩} = 50$

Piccolo

Flute

Oboe

B♭ Clarinet

Bassoon

Horn in F

Timpani

Marimba

Harp

Violin

Violin

Viola

Violoncello

Contrabass

ppp

ppp

ppp

ppp

f

ppp

ppp

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Mrm.

Hrp.

Vln.

Vln.

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Timp.

Mrm.

Hrp.

Vln.

Vln.

Vla.

Vc.

Cb.

pp \longleftarrow \longrightarrow *p*

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Mrm.

Hrp.

Vln.

Vln.

Vla.

Vc.

Cb.

Picc. *ff*

Fl. *p* *f*

Ob.

B♭ Cl. *mp*

Bsn.

F Hn.

Timp. *f*

Mrm.

Hrp. *f*

Vln. *mf* arco *p* arco *pp* 3 3

Vln. *pp* 3

Vla.

Vc. *pp*

Cb.

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Mrm.

Hrp.

Vln.

Vln.

Vla.

Vc.

Cb.

The musical score for page 43 is written in a key signature of two flats (B♭ and E♭) and a common time signature. The instruments and their parts are as follows:

- Picc.**: Rested throughout the page.
- Fl.**: Active in the first measure with eighth notes, then rests in the second and third measures.
- Ob.**: Rested throughout the page.
- B♭ Cl.**: Rested throughout the page.
- Bsn.**: Rests in the first measure, then plays a melodic line starting in the second measure with a *ff* dynamic.
- F Hn.**: Rests in the first measure, then plays a melodic line starting in the second measure with a *ff* dynamic.
- Timp.**: Rested throughout the page.
- Mrm.**: Rested throughout the page.
- Hrp.**: Rested throughout the page.
- Vln. (top)**: Plays a series of chords in the first measure, then a melodic line with triplets in the second and third measures.
- Vln. (bottom)**: Plays a melodic line with triplets throughout the page. A *p* dynamic is marked in the second measure.
- Vla.**: Rests in the first measure, then plays a melodic line starting in the second measure with a *ff* dynamic and accents.
- Vc.**: Plays a melodic line with eighth notes throughout the page.
- Cb.**: Rested throughout the page.

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Mrm.

Hrp.

Vln.

Vln.

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for page 49 and is written in a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows: Piccolo (Picc.) has rests in all three measures. Flute (Fl.) plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a quarter note B4. Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), and Horn in F (F Hn.) all have rests. Bassoon (Bsn.) plays a rhythmic pattern of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. Timpani (Timp.) has rests. Mtrm. (Mtrm.) has a block chord in the first measure consisting of G2, B2, D3, and E3, with a sharp sign above the D3. In the second measure, there is a sustained chord with a slur over it. Harp (Hrp.) has a complex part with chords and single notes in both staves. Violins (Vln.) play a rhythmic pattern of eighth notes, with the first violin staff featuring triplets (marked with a '3') and the second violin staff featuring a similar pattern. Viola (Vla.) has a simple line of quarter notes: G2, F2, E2, with accents (>) under each note. Violoncello (Vc.) plays a melodic line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Contrabass (Cb.) has a simple line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

♩. = 65

57

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Mrm.

Hrp.

Vln.

Vln.

Vla.

Vc.

Cb.

fff

mf

pizz.

fff

mf

fff

mf

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. Timp. Mrm. Hrp. Vln. Vln. Vla. Vc. Cb.

p *p* *p* *mp* *ppp* *p*

arco *arco*

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Timp.

Mrm.

Hrp.

Vln.

Vln.

Vla.

Vc.

Cb.

mp

f

Detailed description of the musical score: The score is for page 71 and is in a key signature of two flats (B-flat major or D-flat minor). The instruments are arranged in a standard orchestral layout. The Piccolo (Picc.) part is mostly silent, indicated by rests. The Flute (Fl.) part has a melodic line starting in the fourth measure, marked *mp*, and reaching a fortissimo (*f*) dynamic in the seventh measure. The Oboe (Ob.) part has a single note in the second measure, marked with a sharp sign. The Bassoon (Bsn.) part has a melodic line starting in the third measure, marked *mp*. The French Horn (F Hn.) part is mostly silent. The Timpani (Timp.) part is mostly silent. The Mtrm (Mtrm) part is mostly silent. The Harp (Hrp.) part has a complex accompaniment starting in the second measure. The Violins (Vln.) and Viola (Vla.) parts are mostly silent. The Cello (Cb.) part has a melodic line starting in the second measure, marked with a sharp sign.

79

d. = 60 *d. = 55* *d. = 40* *d. = 50*

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Mrm.

Hrp.

Vln.

Vln.

Vla.

Vc.

Cb.

Picc. *ppp*
 Fl.
 Ob.
 B \flat Cl.
 Bsn.
 F Hn.
 Timp.
 Mrm.
 Hrp.
 Vln.
 Vln.
 Vla.
 Vc.
 Cb.

The score is for page 85, starting with a key signature of three sharps (F#, C#, G#). The Piccolo part begins with a half note on G5, followed by a slur over a dotted quarter note on G5 and a quarter rest. The rest of the woodwind and brass parts are marked with a flat line, indicating they are silent. The Mtrm. part is also silent. The Harp part plays a rhythmic accompaniment of eighth notes in both hands. The Violin I part plays a melodic line of eighth notes. The Violin II part plays a sixteenth-note accompaniment. The Viola part plays a melodic line with slurs and fingerings (2). The Violoncello part plays a melodic line with slurs and fingerings (2). The Contrabass part plays a simple bass line of quarter notes.

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. Timp. Mrm. Hrp. Vln. Vln. Vla. Vc. Cb.

Musical score for page 88, featuring various instruments. The score includes rests for Picc., Fl., B♭ Cl., Bsn., F Hn., Timp., and Mrm. The Oboe (Ob.) part features a melodic line starting with a grace note, marked *mp*, and includes slurs and fingerings (2). The Harp (Hrp.) part features a rhythmic accompaniment. The Violin (Vln.) parts feature melodic lines with slurs and fingerings (2). The Viola (Vla.) part features a melodic line with slurs and fingerings (2). The Violoncello (Vc.) part features a melodic line with slurs and fingerings (2). The Contrabass (Cb.) part features a simple bass line.

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Mrm.

Hrp.

Vln.

Vln.

Vla.

Vc.

Cb.

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. Timp. Mrm. Hrp. Vln. Vln. Vla. Vc. Cb.

The musical score for measures 92 and 93 features the following details:

- Picc., Fl., B♭ Cl., Bsn., F Hn., Timp., Mrm.:** All instruments have whole rests in both measures.
- Ob.:** Measure 92: Quarter note G4 (fingering 121), quarter note A4 (fingering 121). Measure 93: Slur over eighth notes G4, A4, B4, C5 (fingering 2).
- Hrp.:** Measure 92: Treble clef, quarter notes G4, A4, B4, C5; Bass clef, quarter note G3. Measure 93: Treble clef, quarter notes G4, A4, B4, C5; Bass clef, quarter note G3.
- Vln. (Violins):** Measure 92: Treble clef, quarter notes G4, A4, B4, C5. Measure 93: Treble clef, quarter notes G4, A4, B4, C5.
- Vla. (Viola):** Measure 92: Bass clef, quarter notes G3, A3, B3, C4 (fingering 2). Measure 93: Bass clef, quarter notes G3, A3, B3, C4 (fingering 2).
- Vc. (Violoncello):** Measure 92: Bass clef, quarter notes G3, A3, B3, C4. Measure 93: Bass clef, quarter notes G3, A3, B3, C4 (fingering 2).
- Cb. (Cello):** Measure 92: Bass clef, quarter note G2. Measure 93: Bass clef, quarter note G2.

96 ♩. = 90

Picc. *mp* 2 | 2¹

Fl. ¹²¹ 2 *pp*

Ob. *p*

B \flat Cl. *p*

Bsn.

F Hn.

Timp.

Mrm.

Hrp. *mp*

Vln. *mp*

Vln. 2 *p*

Vla. 2 *p*

Vc. 2

Cb.

Picc.

Fl. *mf*

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Mrm.

Hrp.

Vln.

Vln.

Vla.

Vc.

Cb.

Picc. Musical staff for Piccolo, starting with a half note G4 and a half note F4, followed by a melodic phrase.

Fl. Musical staff for Flute, starting with a quarter rest, followed by a melodic phrase.

Ob. Musical staff for Oboe, starting with a half note G4 and a half note F4, followed by a melodic phrase.

B♭ Cl. Musical staff for Bass Clarinet, starting with a half note G4 and a half note F4, followed by a melodic phrase.

Bsn. Musical staff for Bassoon, mostly silent with some notes in the final measure.

F Hn. Musical staff for French Horn, mostly silent with some notes in the final measure.

Timp. Musical staff for Timpani, mostly silent with some notes in the final measure.

Mrm. Musical staff for Mellophone, mostly silent with some notes in the final measure.

Hrp. Musical staff for Harp, starting with a quarter rest, followed by a melodic phrase. Dynamics include *f*.

Vln. Musical staff for Violin, starting with a half note G4 and a half note F4, followed by a melodic phrase. Dynamics include *f* and *pp*.

Vln. Musical staff for Violin, starting with a half note G4 and a half note F4, followed by a melodic phrase. Dynamics include *pp*.

Vla. Musical staff for Viola, starting with a half note G4 and a half note F4, followed by a melodic phrase. Dynamics include *pp*.

Vc. Musical staff for Violoncello, mostly silent with some notes in the final measure. Dynamics include *pp*.

Cb. Musical staff for Contrabass, mostly silent with some notes in the final measure. Dynamics include *p*.

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. Timp. Mrm. Hrp. Vln. Vln. Vla. Vc. Cb.

The musical score for page 108 includes the following parts and details:

- Picc.:** Treble clef, starts with a half note G4, followed by a quarter rest.
- Fl.:** Treble clef, rests throughout.
- Ob.:** Treble clef, rests until measure 3, then plays a quarter note G4 with a dynamic marking of *mf*. It features a triplet of eighth notes (G4, A4, B4) in measures 3, 4, and 5, and a pair of eighth notes (G4, A4) in measure 6.
- B♭ Cl.:** Treble clef, key signature of two sharps (F# and C#), rests throughout.
- Bsn.:** Treble clef, rests throughout.
- F Hn.:** Treble clef, key signature of one sharp (F#), rests throughout.
- Timp.:** Bass clef, rests throughout.
- Mrm.:** Treble and Bass clefs, rests throughout.
- Hrp.:** Treble and Bass clefs. Treble part plays a rhythmic pattern of eighth notes (G4, A4, B4, G4). Bass part plays a rhythmic pattern of eighth notes (G3, A3, B3, G3).
- Vln. (top):** Treble clef, plays a rhythmic pattern of eighth notes (G4, A4, B4, G4).
- Vln. (middle):** Treble clef, plays a rhythmic pattern of eighth notes (G4, A4, B4, G4).
- Vla.:** Bass clef, plays a rhythmic pattern of eighth notes (G3, A3, B3, G3).
- Vc.:** Bass clef, plays a rhythmic pattern of eighth notes (G3, A3, B3, G3).
- Cb.:** Bass clef, plays a rhythmic pattern of eighth notes (G3, A3, B3, G3).

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Mrm.

Hrp.

Vln.

Vln.

Vla.

Vc.

Cb.

The musical score for page 113 includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, French Horn, Timpani, Mtr. (Mtr. I and Mtr. II), Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Oboe part features a melodic line with fingerings (2, 2, |2|, |2|, 2, 2, |2|, |2|) and a dynamic marking of *mf*. The Flute part has a trill-like figure with a '2' above it. The Harp part has a rhythmic accompaniment with a '2' above it. The Violin I and II parts have a rhythmic accompaniment with a '2' above it. The Viola, Violoncello, and Contrabass parts have a rhythmic accompaniment with a '2' above it.

118 $\text{♩} = 90$

Picc. mp

Fl. mp

Ob.

B \flat Cl.

Bsn.

F Hn.

Timp.

Mrm.

Hrp. mp f

Vln. p

Vln. p

Vla. p

Vc.

Cb.

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Timp.

Mrm.

Hrp.

Vln.

Vln.

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Timp.

Mrm.

Hrp.

Vln.

Vln.

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

mp

B♭ Cl.

Bsn.

F Hn.

Timp.

Mrm.

Hrp.

Vln.

Vln.

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Timp.

Mrm.

Hrp.

Vln.

Vln.

Vla.

Vc.

Cb.

p

gliss.

5

Picc. *pp* *p*

Fl.

Ob.

B♭ Cl. *p*

Bsn.

F Hn.

Timp.

Mrm.

Hrp.

Vln.

Vln. *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Picc. Fl. Ob. B \flat Cl. Bsn. F Hn. Timp. Mrm. Hrp. Vln. Vln. Vla. Vc. Cb.

p

5 5 5

5 5 5 5

Detailed description: This page of a musical score, numbered 151, features a variety of instruments. The Piccolo (Picc.) and Oboe (Ob.) parts have melodic lines in the first three measures, with the Oboe part including a *p* dynamic marking. The Bass Clarinet (B \flat Cl.) part features a complex rhythmic pattern of eighth notes with five-measure rests (marked '5') in the first three measures. The Bassoon (Bsn.), French Horn (F Hn.), and Tympani (Timp.) parts are mostly silent, indicated by rests. The Mtrm. (Mtrm.) part consists of two staves, both with rests. The Harp (Hrp.) part has a melodic line in the right hand and a chordal accompaniment in the left hand, with five-measure rests (marked '5') in the first three measures. The Violin (Vln.) parts are silent. The Viola (Vla.) part has a simple melodic line of dotted half notes. The Violoncello (Vc.) and Contrabass (Cb.) parts have melodic lines with long slurs.

Picc. *p*

Fl. *p*

Ob. *p*

B♭ Cl. *mp*

Bsn. *mp*

F Hn. *mp*

Timp.

Mrm.

Hrp. *mf*

Vln. *ppp*

Vln. *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *p*

Picc.

Fl. *dim.* *pp*

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Mrm.

Hrp.

Vln. *p cresc.*

Vln. *p cresc.*

Vla.

Vc.

Cb.

Picc. *p*

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn.

F Hn.

Timp.

Mrm.

Hrp.

Vln. *mp* *cresc.*

Vln. *pp*

Vla. *pp*

Vc.

Cb.

Picc. *f*

Fl. *f*

Ob. *pp*

B♭ Cl. *mf*

Bsn.

F Hn.

Timp.

Mrm.

Hrp. *sfz*

Vln. *mf* *mp dim.-----*

Vln. *mf* *pp*

Vla. *mf* *p*

Vc. *mf* *pp* *pizz.*

Cb. *ff*

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Timp.

Mrm.

Hrp.

Vln.

Vln.

Vla.

Vc.

Cb.

mf

Detailed description of the musical score: The score is for measures 188-191. The Piccolo part has rests in measures 188-190 and enters in measure 191 with a quarter rest followed by a quarter note G4, eighth notes A4 and B4, and a quarter note C5. The Flute part plays a melodic line: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4, quarter notes C4, B3, A3. The Oboe part plays a sustained note: quarter notes G4, quarter notes A4, quarter notes B4, quarter notes C5. The B-flat Clarinet part plays a melodic line: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4, quarter notes C4, B3, A3. The Bassoon part plays a sustained note: quarter notes G4, quarter notes A4, quarter notes B4, quarter notes C5. The French Horn part plays a sustained note: quarter notes G4, quarter notes A4, quarter notes B4, quarter notes C5. The Timpani part has rests in all four measures. The Mtrm part consists of two staves. The upper staff (Trumpets) plays quarter notes G4, quarter notes A4, quarter notes B4, quarter notes C5. The lower staff (Trombones) plays quarter notes G4, quarter notes A4, quarter notes B4, quarter notes C5. The Harp part consists of two staves. The upper staff (Right Hand) plays a melodic line: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4, quarter notes C4, B3, A3. The lower staff (Left Hand) plays a sustained chord: quarter notes G4, quarter notes A4, quarter notes B4, quarter notes C5. The Violin I part plays a sustained note: quarter notes G4, quarter notes A4, quarter notes B4, quarter notes C5. The Violin II part plays a sustained note: quarter notes G4, quarter notes A4, quarter notes B4, quarter notes C5. The Viola part plays a sustained note: quarter notes G4, quarter notes A4, quarter notes B4, quarter notes C5. The Violoncello part plays a sustained note: quarter notes G4, quarter notes A4, quarter notes B4, quarter notes C5. The Contrabass part has rests in all four measures.

Picc. *mf*

Fl. *mf*

Ob. *ff*

B♭ Cl. *p* *mp* *mf*

Bsn.

F Hn.

Timp.

Mrm.

Hrp. *ff*

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc.

Cb. *pizz.* *ff*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, B♭ Clarinet) has melodic lines with various dynamics. The B♭ Clarinet part includes triplet markings. The brass section (Bassoon, French Horn) has sustained notes. The strings (Violin, Viola, Violoncello, Contrabass) provide harmonic support with sustained notes and pizzicato for the Contrabass. The Mellophone and Horn parts have specific rhythmic patterns. The overall texture is dense and dynamic.

Picc. *fff*

Fl. *fff* *p*

Ob. *f* *mp*

B♭ Cl. *f* *mp*

Bsn. *f* *pp*

F Hn. *f*

Timp.

Mrm. *ff*

Hrp. *ff* *p*

Vln. *f*

Vln. *f*

Vla. *f* *ppp*

Vc. *f* *p*

Cb. *fff* *mp* arco

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Mrm.

Hrp.

Vln.

Vln.

Vla.

Vc.

Cb.

mp

pp

pp

pp

pp

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. Timp. Mrm. Hrp. Vln. Vln. Vla. Vc. Cb.

ppp mp mf

pp pp

pp p mf

pp pp

ppp

ppp p pp

ppp p pp

ppp

ppp

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Mrm.

Hrp.

Vln.

Vln.

Vla.

Vc.

Cb.

ff

f

ff

p

sfz

pizz.

arco

mf

mf

mf

mf

mf

Picc. *ff*

Fl. *fff*

Ob. *fff*

B♭ Cl. *mp*

Bsn. *mf*

F Hn. *mp*

Timp.

Mrm.

Hrp.

Vln. *mf*

Vln. *pp*

Vla. *p*

Vc. *p*

Cb. *mf*

♩. = 75

♩. = 80

232

Picc.

Fl.

Ob. *mf*

B♭ Cl. *mf*

Bsn.

F Hn. *mf*

Timp.

Mrm.

Hrp.

Vln. *p*

Vln. *mf* *f*

Vla. *mf* *f*

Vc. *mp* *f*

Cb. *ff*

$\text{♩} = 50$

$\text{♩} = 55$

241

Picc. $\text{♩} = 50$ $\text{♩} = 55$

Fl. *fff*

Ob. *sfz* *sfz*

B \flat Cl. *sfz* *sfz*

Bsn. *sfz* *sfz*

F Hn. *sfz* *sfz*

Timp. *fff*

Mrm.

Hrp. *ff* *ffz*

Vln. *ff* *fff*

Vln. *ff*

Vla. *ff*

Vc. *ff* 3 3 3 3 3 3 3 3

Cb. *fff*

Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

B \flat Cl. *sfz*

Bsn. *sfz*

F Hn. *sfz*

Timp.

Mrm.

Hrp.

Vln. *sfz*

Vln.

Vla.

Vc. 3

Cb.

♩. = 65

♩. = 70

♩. = 80

Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

B♭ Cl. *sfz*

Bsn. *sfz*

F Hn. *sfz*

Timp.

Mrm.

Hrp. *sfz*

Vln. *sfz*

Vln.

Vla.

Vc. *sfz*

Cb. *sfz*

252

$\text{♩} = 85$

$\text{♩} = 100$

$\text{♩} = 90$
 $\text{♩} = 60$

Picc. $\text{♩} = 85$ $\text{♩} = 100$ $\text{♩} = 90$ $\text{♩} = 60$

Fl. $\text{♩} = 85$ $\text{♩} = 100$ $\text{♩} = 90$ $\text{♩} = 60$

Ob. $\text{♩} = 85$ $\text{♩} = 100$ $\text{♩} = 90$ $\text{♩} = 60$ *fff*

B♭ Cl. $\text{♩} = 85$ $\text{♩} = 100$ $\text{♩} = 90$ $\text{♩} = 60$ *fff*

Bsn. $\text{♩} = 85$ $\text{♩} = 100$ $\text{♩} = 90$ $\text{♩} = 60$ *fff*

F Hn. $\text{♩} = 85$ $\text{♩} = 100$ $\text{♩} = 90$ $\text{♩} = 60$ *fff*

Timp. $\text{♩} = 85$ $\text{♩} = 100$ $\text{♩} = 90$ $\text{♩} = 60$ *fff*

Mrm. $\text{♩} = 85$ $\text{♩} = 100$ $\text{♩} = 90$ $\text{♩} = 60$

Hrp. $\text{♩} = 85$ $\text{♩} = 100$ $\text{♩} = 90$ $\text{♩} = 60$

Vln. $\text{♩} = 85$ $\text{♩} = 100$ $\text{♩} = 90$ $\text{♩} = 60$ *fff*

Vln. $\text{♩} = 85$ $\text{♩} = 100$ $\text{♩} = 90$ $\text{♩} = 60$ *fff*

Vla. $\text{♩} = 85$ $\text{♩} = 100$ $\text{♩} = 90$ $\text{♩} = 60$ *fff*

Vc. $\text{♩} = 85$ $\text{♩} = 100$ $\text{♩} = 90$ $\text{♩} = 60$ *fff*

Cb. $\text{♩} = 85$ $\text{♩} = 100$ $\text{♩} = 90$ $\text{♩} = 60$ *fff*