

# Bygone Days String Arrangement

$\text{♩} = 82$

Violin *mf* 3 7 3 *gliss.*

Violin *mp* 3 3

Violoncello *mf* 3 arco 3 3 3 3

Vln. 3 3 3 3 3 3 6

Vln. 3 3 3 3 3

Vc. 3 3 3 3

Vln. 5 3 5 5 *f* 5

Vln. 5 3 3 3 3

Vc. 3 3 3 *mp* 3 3

7 *cresc.*

Violin I: Treble clef, B-flat key signature. Measure 7: ascending eighth-note scale with a 7-fingered trill. Measure 8: descending eighth-note scale with a 6-fingered trill. *cresc.* is written above the staff.

Violin II: Treble clef, B-flat key signature. Measure 7: quarter note G4, eighth-note triplet A4-B4-C5. Measure 8: quarter note G4, eighth-note triplet A4-B4-C5. *cresc.* is written above the staff.

Viola: Bass clef, B-flat key signature. Measure 7: quarter note G3, eighth-note triplet A3-B3-C4. Measure 8: quarter note G3, eighth-note triplet A3-B3-C4. *cresc.* is written above the staff.

9 *ff*

Violin I: Treble clef, B-flat key signature. Measure 9: quarter note G4, eighth-note triplet A4-B4-C5. Measure 10: quarter note G4, eighth-note triplet A4-B4-C5. Measure 11: quarter note G4, eighth-note triplet A4-B4-C5. *ff* is written below the staff.

Violin II: Treble clef, B-flat key signature. Measure 9: quarter note G4, eighth-note triplet A4-B4-C5. Measure 10: quarter note G4, eighth-note triplet A4-B4-C5. Measure 11: quarter note G4, eighth-note triplet A4-B4-C5. *ff* is written below the staff.

Viola: Bass clef, B-flat key signature. Measure 9: quarter note G3, eighth-note triplet A3-B3-C4. Measure 10: quarter note G3, eighth-note triplet A3-B3-C4. Measure 11: quarter note G3, eighth-note triplet A3-B3-C4. *ff* is written below the staff.

12 *p*

Violin I: Treble clef, B-flat key signature. Measure 12: quarter note G4, eighth-note triplet A4-B4-C5. Measure 13: quarter note G4, eighth-note triplet A4-B4-C5. Measure 14: quarter note G4, eighth-note triplet A4-B4-C5. *p* is written below the staff.

Violin II: Treble clef, B-flat key signature. Measure 12: quarter note G4, eighth-note triplet A4-B4-C5. Measure 13: quarter note G4, eighth-note triplet A4-B4-C5. Measure 14: quarter note G4, eighth-note triplet A4-B4-C5. *p* is written below the staff.

Viola: Bass clef, B-flat key signature. Measure 12: quarter note G3, eighth-note triplet A3-B3-C4. Measure 13: quarter note G3, eighth-note triplet A3-B3-C4. Measure 14: quarter note G3, eighth-note triplet A3-B3-C4. *p* is written below the staff.

15 *mf* *mp*

Violin I: Treble clef, B-flat key signature. Measure 15: quarter note G4, eighth-note triplet A4-B4-C5. Measure 16: quarter note G4, eighth-note triplet A4-B4-C5. Measure 17: quarter note G4, eighth-note triplet A4-B4-C5. *mf* and *mp* are written below the staff.

Violin II: Treble clef, B-flat key signature. Measure 15: quarter note G4, eighth-note triplet A4-B4-C5. Measure 16: quarter note G4, eighth-note triplet A4-B4-C5. Measure 17: quarter note G4, eighth-note triplet A4-B4-C5. *mf* and *mp* are written below the staff.

Viola: Bass clef, B-flat key signature. Measure 15: quarter note G3, eighth-note triplet A3-B3-C4. Measure 16: quarter note G3, eighth-note triplet A3-B3-C4. Measure 17: quarter note G3, eighth-note triplet A3-B3-C4. *mf* and *mp* are written below the staff.