## Course Selection Information Evening

Welcome!
"To access interpretation services, please click on the globe at the bottom of the screen and select 'Spanish' from the list. You will then hear all the audio in Spanish."
"Para acceder al servicio de interpretación en español, por favor haga click en el globo que aparece en el menú de abajo y seleccione español de la lista de idiomas. Al hacer esto, usted podrá escuchar el audio en español."

## Course

 Requests:A Perspective
John Schafer

Schedule Conflicts
Parental Role
Rigor and Balance
Just because you can, doesn't mean you should

## Graduation Requirements : Natalie Ford

English: 4 years (seniors must take english both semesters)

Creative Arts: 2 years (Current 9th grade A block course counts towards this requirement) Year and semester long courses available for all skill levels in all disciplines

World Language: 2 consecutive years of the same language, one of which must be INTERMEDIATE level (Spanish, French, Mandarin), or LATIN 3 (Latin)

History: 3 years and research paper in spring of junior year

Mathematics: 3 years (including Algebra 2)
Science: 3 years (Physics, Chemistry, Biology)

Physical Education: Freshman rotation + 3 semesters

Community Service: Complete 10 credits each year

MTerm: Pass

## Scheduling Logistics: Natalie Ford

## Class of 2024 (Juniors):

- will meet with their College

Counselor to request classes from March 7th-April 6th

- students will receive an email from their CC with details about the meeting and how to schedule


## Class of 2025 (Sophomores):

- able to meet with a college counselor if they have any questions related to their courses during dedicated office hours for sophomores on March 3rd
- will be requesting classes with their academic advisor from March 7th April 6th


# CREATIVE ARTS 

| VISUAL | PERFORMING |
| :---: | :---: |
| Studio Art | Orchestra |
| Moviemaking | Jazz Band |
| Photography | Vocal |
| Digital Animation | Drama |
|  | Dance |

## Year Long Courses

*courses in blue require a prerequisite or permission from teacher

| Art 1: Foundations |
| :--- |
| Art 2: Advanced Art |
| Art 3: Topics in Fine Arts |
| AP Art, 2D, 3D, Drawing |


| Animation 1 |
| :--- |
| Animation 2, 3 |
| Photo 1 |
| Photo 2, 3 |

Chamber Orchestra
Jazz Band
AP Music Theory

## Dance I

Dance II
Choreography Workshop
*courses in blue require a prerequisite or permission from teacher

| Moviemaking 2: Advanced <br> Moviemaking |
| :--- |
| Dance I |
| Dance II |
| Tap Dance |
| Push Play |


| Drama ON-Stage |
| :--- |
| Drama OFF-Stage |
| Musical Theatre |
| Photo 2, 3 |
| Production: Page to Spieker Stage |

Some of these classes can be taken fall AND spring to meet the year-long arts requirement.

## World Language:

## Language Requirement for Graduation:

Two consecutive years of the same language, and one of those two years must be at level 3 of that language,.


## World Language: French, Spanish, Mandarin



## World Language: Latin



## World Language: whatis 'Honors or'Honors Option'?

## Applies only to the following levels:

French, Mandarin,
Spanish 4
Advanced Topics

Latin 3
Advanced Topics

The decision to take to take one of these as an Honors class is a collaborative one, made between student and his/her new teacher in the first 6 weeks of the school year.
Once a student is given the 'honors' designation, it cannot be changed.

Students with 'honors' designation are expected:

- to communicate in the target language at all times during class (modern languages)
- to go beyond the minimum requirements on all assignments
- to have better control and accuracy of learned grammatical structures, and to use them spontaneously.
- to develop detailed understanding of the language, using evidence from class lectures, readings, and authentic resources (such as news articles, etc.)
- to demonstrate strong organizational skills


## Science Electives

Required for graduation: Physics, Chemistry, and Biology

| Course | Instructor | 10th | 11th | 12th |
| :--- | :---: | :---: | :---: | :---: |
| AP Physics 2* | Deb Jensen | $\checkmark$ | $\checkmark$ | $\checkmark$ |
| Environmental Science | Chrissy Orangio | $\checkmark$ | $\checkmark$ | $\checkmark$ |
| Advanced Topics in Chemistry* | Eugenia McCauley |  | $\checkmark$ | $\checkmark$ |
| Anatomy \& Physiology | Todd Hardie |  | $\checkmark$ | $\checkmark$ |
| Advanced Topics in Physics* | James Dann |  | $\checkmark$ | $\checkmark$ |
| Advanced Topics in Biology* | Tanya Buxton |  |  | $\checkmark$ |

Student perspectives: http://tinyurl.com/MenloScienceCourses

## Applied Science \& Engineering

| Course | Instructor(s) | 10th | 11th | 12th |
| :--- | :---: | :---: | :---: | :---: |
| Intro to Mechanical and Electrical Engineering | Marc Allard <br> James Formato | $\checkmark$ | $\checkmark$ | $\checkmark$ |
| Sustainable Earth Engineering | James Dann | $\checkmark$ | $\checkmark$ | $\checkmark$ |
| Neuroscience | Cristina Weaver | $\checkmark$ | $\checkmark$ | $\checkmark$ |
| Design \& Architecture $\dagger$ | Marc Allard | $\checkmark$ | $\checkmark$ | $\checkmark$ |
| Experimental Archaeology (fall or spring) | David Spence | $\checkmark$ | $\checkmark$ | $\checkmark$ |
| Applied Entrepreneurship | Marc Allard |  | $\checkmark$ | $\checkmark$ |
| Applied Science Research* | James Dann |  | $\checkmark$ | $\checkmark$ |
| Biotechnology Research*, $\dagger \dagger$ | Tanya Buxton |  |  | $\checkmark$ |

Student perspectives http://tinyurl.com/MenloScienceCourses

## Two Great Options: SEE vs. EnvSci

## Sustainable Earth Engineering

## Environmental Science

- Water Engineering
- Plastics and Climate Change
- Analysis of Energy
- Historical Solutions
- Future Innovations


## An Engineering class

- Hands-on
- Tool training in Whitaker
- Prototyping solutions
- Project based
- History and Policy
- Environmental Activism
- Basic Science

A Science Class

- Environmental Chem and Bio Labs
- Field work
- Classroom discussions.
- Content and Research based


## Read Student Perspectives:



## English: Rachel A. Blumenthal

## Junior Year:

- AP Literature (fiction)
- AP Language (non-fiction)
- English 3: "Rebels" (fic/non-fic/film/+)
- Additional Opportunity: juniors may take a senior seminar in addition to their yearlong course if it is not at capacity. Sign-ups in the fall.


## Senior Year:

- Senior Seminars (honors and non-honors option)
- or an opportunity to take an AP if your student took English 3 in 11th grade


## Additional Opportunities:

- English TA Indep. Study
- Writing Center: Peer Tutoring
- LitMag
- Menlo Roundtable
- And more! We are eager to collaborate with your students.


## Senior English Seminars: Must take at least 1 each semester

Fall

- Dystopian Fiction \& Film
- Shakespeare Now (H)
- The Gothic South (H)
- Modernist Poetry Workshop (H)
- Café Society: Paris in the '20s-'30s
- Medicine and Narrative
- East Asian Pop Culture: Anime, Kung Fu, and K-Pop
- On Being
- Odysseys


## Spring

- Lyric \& Lifeline
- Global Mythologies: the Journey Inward
- Fairy Tales: Reinventing the Spinning Wheel
- The Art of the Essay
- Poetry Workshop
- Delight: Celebrating the Small Wonders of Life
- Science Fiction and the Classics
- Investigations
- Literature and Science


## History: Carmen Borbón

Juniors: MUST take a fall AND spring History elective. All electives offer an honors option for motivated students. (No prerequisites)

## U.S. Electives

- American Issues
- Ethnic Studies I \& II
- U.S. Economic History
- U.S. Foreign Policy
- Current Affairs


## Global Electives

- Global Issues
- Modern Middle East
- Navigating Decolonization
- Refugees \& Forced Migration
- Caliphs to Coffee


## History: Carmen Borbón

Humanities/Social Sciences
■ Humanities I \& II
■ Philosophy I \& II

- Modern Political Rhetoric
- Gender \& Queer Studies
- Pursuit of Happiness

■ Economics

- Environmental Economics


## Yearlong AP Electives

■ European History

- U.S. Government
- Prerequisites apply

Menlo Upper School Math Offerings


## Next Math Course:

- $10^{\text {th }}$ graders recommended for the next appropriate level for $11^{\text {th }}$ grade. If students are unaware of their next math course, they should talk with their teacher.
- $11^{\text {th }}$ graders: Precalculus $\rightarrow$ Calculus

Introductory Calculus $\rightarrow$ AP Calculus AB
Introductory Calculus Honors $\rightarrow$ AP Calculus BC

## Statistics Options:

- After taking Honors Algebra 2 or any of the Junior level classes, students may enroll in Statistics.
- Students who have completed Algebra 2 Honors, Introductory Calculus, or Introductory Calculus Honors can enroll in AP Statistics. Students who have completed Precalculus with an A year end grade also can enroll with permission of the precalculus instructor and the Mathematics Department Chair.


## Other Math Options:

- Advanced Topics in Mathematics is a course for students who have completed Introductory Calculus Honors or AP Calculus BC. Students may enroll in this course more than once, as topics alternate each year. Students engage in a study of topics from multivariable calculus, differential equations, linear algebra, discrete math, and number theory.


## Computer Science @ Menlo



Pursue a topic of interest under supervision of CS faculty

Topics may include:
Machine Learning
Cybersecurity
Web Development
Game Design
Networks

## CS1: Introduction to Computer Science

 Assuming no previous CS experience, CS1 introduces you to the study of CS and the art of programming. Problem sets integrate the arts, humanities, social sciences, and sciences.App Design \& Development: Learn how to build apps that solve real problems for real people! The course focuses on iOS app programming. Prereq: CS1

## CS2: AP Computer Science A

CS2 dives deeper into the field of computer science. Students create various projects throughout the course, including video games with keyboard and mouse input. Prereq: CS1

Adv. Topics in CS: Tackle applications of computer science such as AI, machine learning, data science, cybersecurity, and more! Prereq: CS2. Can be taken twice.

## Questions?

Ask Zach Blickensderfer: zblickensderfer@menloschool.org

## But wait, there's more

Other electives:

Yearbook 1: Publication Design
Yearbook 2: Advanced Publication Design
Yearbook 3: Publication Design Leadership

Introduction to Journalism
Advanced Journalism
Journalism Leadership (w/Honors option)

IP Capstone (H)

## Menlo IP

## Interdisciplinary and Personalized Scholars Program

The Menlo IP program is a new way for students to engage in a distinguished plan of studies during their junior and senior years.

## Global Online Academy

Online courses; will appear on transcript; grade included in Menlo GPA
www.globalonlineacademy.org
Courses Include:

- Entrepreneurial Leadership
- Graphic Design
- Global Health
- Positive Psychology
- Game Theory
- Arabic
- 9/11 in a Global Context
- Applying Philosophy to Modern Global Issues


## Questions?

